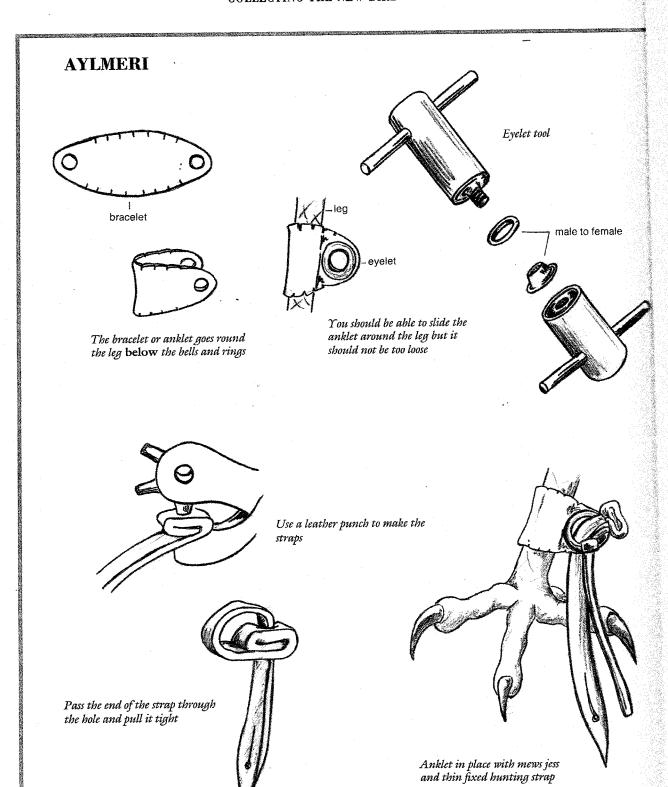
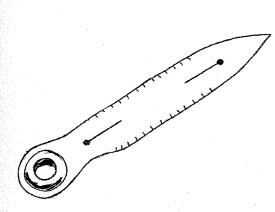
COLLECTING THE NEW BIRD

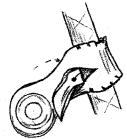


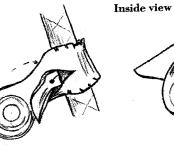
COLLECTING THE NEW BIRD

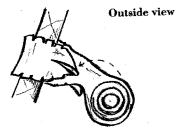
FALSE AYLMERI (these are what we now use)

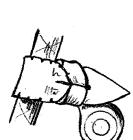


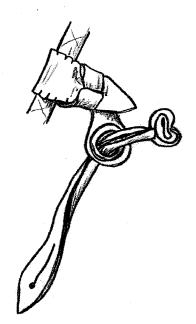
Always have jesses below the rings and bells - never above











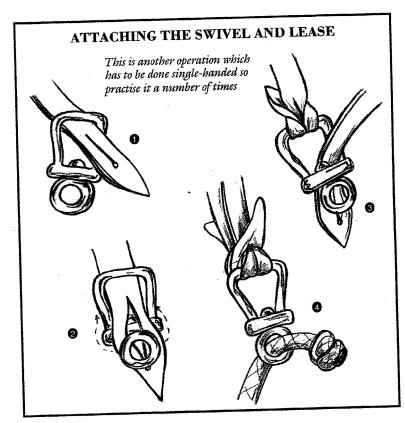
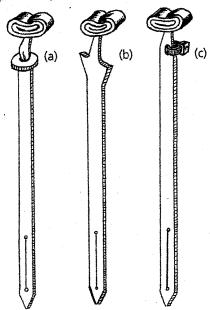
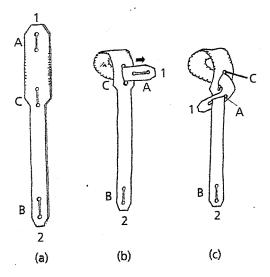


Fig. 5.16
Jess modifications to prevent a raptor from removing aylmeri jesses.
(Jen Veith)



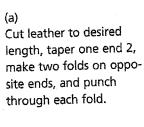
- (a) Leather button.
- (b) Wings under knot.
- (c) Plastic cable tie.

Fig. 5.17 A conventional traditional jess and its application. (Gail Buhl)



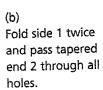
- (a) Jess design.
- (b) Wrap end 1 around a bird's lower leg and pass it through slit C. This will expose slit A.
- (c) Pass end 2 through slit A.

Fig. 5.14 Making leather aylmeri jesses. (Gail Buhl)



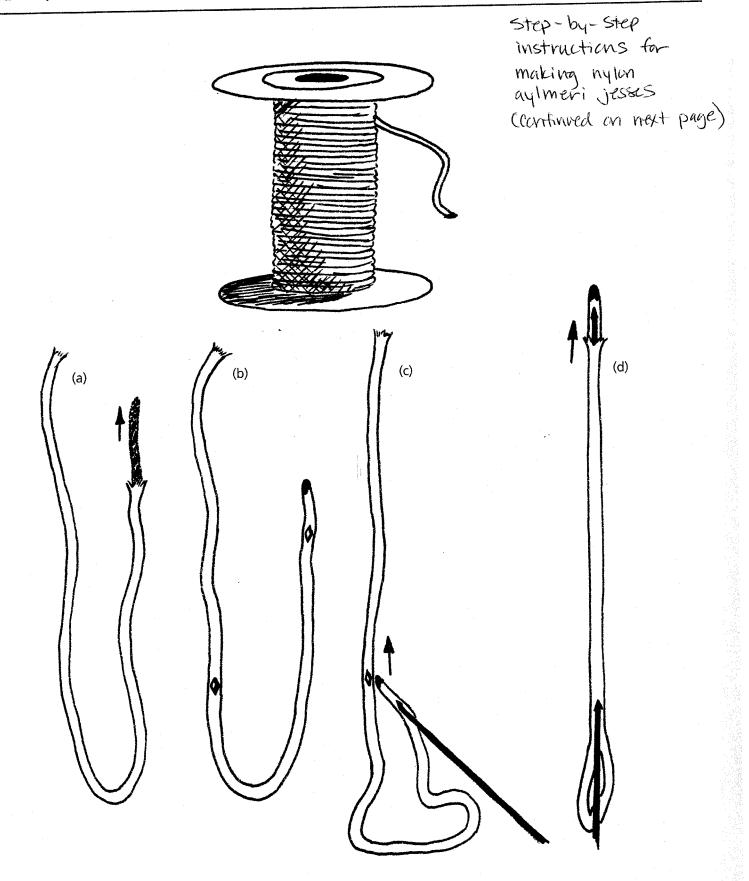








(c)
Pull snugly and
make slit at end 2
for attachment of
swivel.



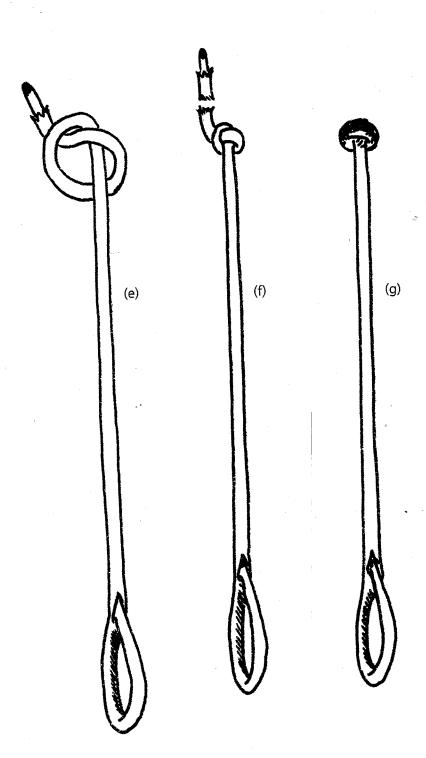


Fig. 5.15 Making nylon aylmeri jesses. (Gail Buhl)

(a) Inner fibers removed from cord.

(b,c,d)
The end burned and passed through cord with piece of stiff wire until a small loop remains (large enough to pass the ring of a swivel).

(e,f,g) Knot tied on free end and end burned to prevent unraveling.

